

# Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn  
 Music by Jule Styne  
 Arr. by Martha Mier

Moderato

5 3

*mf* Oh the weath-er out - side is fright - ful But the fire is so de -

1 3 5 2 1 3 1 3 2

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a 4/4 time signature. The first measure has a whole rest. The second measure has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The third measure has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. The bass clef staff has a whole rest in the first measure, and chords in the second and third measures. Fingerings are indicated above the notes.

4

light - ful, And since we've no place to go, *f* Let It Snow! Let It Snow! Let It

3 5 2 1 5 3 5 3 5 3

Detailed description: This system contains measures 4 through 7. Measure 4 has a whole rest. Measure 5 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 6 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 7 has a quarter note F4, quarter note E4, quarter note D4, and quarter note C4. The bass clef staff has chords. A dynamic marking of *f* is placed over the first 'Let It Snow!' phrase. Fingerings are indicated above the notes.

8

Snow! *mf* It does - n't show signs of stop - ping And I

3 5 1 3 5 1 2

Detailed description: This system contains measures 8 through 10. Measure 8 has a whole rest. Measure 9 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 10 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. The bass clef staff has chords. A dynamic marking of *mf* is placed over the word 'It'. Fingerings are indicated above the notes.

11

brought some corn for pop - ping, The lights are turned way down low, *f* Let It

3 5 3 4 2 3 5 1 3

Detailed description: This system contains measures 11 through 14. Measure 11 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 12 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 13 has a quarter note F4, quarter note E4, quarter note D4, and quarter note C4. Measure 14 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The bass clef staff has chords. A dynamic marking of *f* is placed over the word 'Let'. Fingerings are indicated above the notes.

\*Optional: Play eighth notes a bit unevenly,

in a "lilting" style: long short long short, etc.



3 5 3 1 3 5 3

Snow! Let It Snow! Let It Snow! *mp* When we fin - al - ly kiss good night How I'll

2/4 3 2 5 2 5

19

2 1

hate go - ing out in the storm! But if you'll real - ly hold me tight

1 1 3 5 1 3 2 4

23

5 4 5 2 5

All the way home I'll be warm. *mf* The fi - re is slow - ly

1 2 1 3 5 1 2

26

3 5 3

dy - ing And my dear, we're still good - bye - ing, But as long as you love me

1 3 1 3 2 3 5 2 1 5

30

5 3 5 5 1

so, *f* Let It Snow! Let It Snow! Let It Snow! *mp*

2/4